Manager was playing into the hands of Union was investigated and found to be baseless.

Cyndicate Bank: No complaint was received.

Cost of production of notes and coins

2175. SHRI PAWAN KUMAR BANSAL: Will the Minister of FINANCE be pleased to state:

(a) what is the cost of production of one-rupee and two-rupee notes and coins respectively;

(b) what is the average 'life' reckoned in case of the currency notes; and

(c) the total annual production of these notes and coins respectively?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI JANARDHAN POOJARI): (a) The cost of production of one Rupee and Two Rupee Coins and notes is as under:

Denomination	Cost of Production per pie	
	Coins	Notes
Re. 1	59·87 Paise	6.80 Paise
Rs. 2	65.89 paise;	10·60 paise

(b) Although no scientific study has so far been made on the life of currency notes in our country, certain studies made in the Reserve Bank of India have revealed that a one rupee currency note is expected to last for about 4 to 6 months while a two rupee note is expected to last for about 6 to 8 months.

(c) Production of Rs. 1 and Rs. 2 notes and coins during the last four years is as follows:

(*Figures in Million Pieces*)

	Denomination	1983-84	1984-85	1985-86	1986-87
Coins	Re. 1	186	258	427	458
	Rs. 2	98	...	..	..
N.B Besides, 2000 million pieces of Rs. 1 coins were also imported during the period from 1985 to 1987.					
Notes	Re. 1	225	488	775	1002
	Rs. 2	925	1478	1220	1205

Committee for Doordarshan serials

2176. SHRI PAWAN KUMAR BANSAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the present composition of Committee set up to preview the various Doordarshan serials; and

(b) whether there is any proposal to enforce the preview of every part of a serial before its actual telecast?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) A three tier system comprising Preliminary Committee, a Selection Committee and an Appeal Committee has been introduced for selection of TV serials.

Preliminary Committee:

Preliminary Committee for scrutinising the concept of the proposals consists of Deputy Director General (Commercial and Films), Controller of Programmes (Commercial) and Assistant Controller of Programmes (Commercial). The proposals vetted by this Committee are submitted to Director General for his scrutiny.

Selection Committee:

Selection Committee consists of Director General, Doordarshan, Deputy Director General (Commercial), Controller of Programmes (Commercial) and two non-official members—at least one of whom has to be a lady member. The two non-official members are taken from a panel of 12 non-officials which has been prepared for this purpose.

Review Committee :

In case of appeal against proposals rejected by Preliminary Committee, rejected proposals are put up to Selection Committee which has two non-official members for decision.

Proposals rejected by Selection Committee are reviewed by a larger committee in which there are two other non-official members in addition to the two non-official members who had scrutinised the proposal earlier.

(b) Once the Pilot Programme is seen and approved by the Selection Committee, every episode is previewed by officials of Doordarshan before its telecast.

Doordarshan Serials depicting violation of law

2177. SHRI PAWAN KUMAR BANSAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether in some of the otherwise popular Doordarshan serials 'actions' are shown which in real life would amount to violation of law; and

(b) what steps are stipulated to ensure that Doordarshan does not deteriorate to be just a substitute for Cinema ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) No, Sir, no such instance has been brought to our notice.

(b) Programmes are carefully previewed and selected by the Screening Committees and every effort is made to ensure that these conform to the family-viewing norms. All sequences showing violence, sex, obscenity etc. are delected from the programmes;

Claims pending with LIC

2178. SHRI PAWAN KUMAR BANSAL : Will the Minister of FINANCE be pleased to state :

(a) what is the number of claims pending settlement with the Life Insurance Corporation as on the 31st March, 1987; and

(b) what was the number of claims settled by Life Insurance Corporation in each of the last three years?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI JANARDHAN POOJARI): (a) The number of claims pending settlement with the Life Insurance Corporation of India as on 31st March, 1987 is 85,000.

(b) The number of claims settled by the LIC in each of the last 3 years is given below :—

Year	Number (in lakhs)
1984-85	13·46
1985-86	13·83
1986-87	14.65